

15.2

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47											

Across

- 1** Initials shared by authors of disparate texts *Civilization and Its Discontents* and *Touch Me (I Want Your Body)*
- 3** Greek goddess of love featured in Canadian 90s power pop hit (“Coz she’s so high-i-yi-i, High above me / She’s so lovely / She’s so high-i-yi-i / Like Cleopatra, Joan of Arc or ... / da da da da etc.”)
- 10** Term for song with infectious chorus such as *She’s So High* by Tal Bachman in 90s
- 12** Meister Eckhart or Mister Ed (initials)
- 13** Wednesday Addams (initials)
- 14** Third most spoken world language (after Mandarin and English)
- 15** Legendary English film studio (*Dracula A.D. 1972*, *Dracula Has Risen from the Grave*, *Lust for a Vampire*, *One Million Years B.C.*, *Hands of the Ripper* etc., etc.)
- 17** Oswald Spengler or Oliver Stone (initials)
- 18** Lord Olivier (initials)
- 20** Squalid, barely habitable dwelling
- 21** Mannerist master from Parma best known for *Self-portrait in a convex mirror* and *Madonna dal collo lungo* (in Uffizi)
- 24** “Every night I’m there, I break my heart to please ...” 1968 UK baroque pop epic about unrequited love by Paul Ryan (sung by twin brother Barry) with full orchestra, choir and heart-rending slow interlude before big finish (also video with singer riding white horse on beach in cape)
- 25** Christian doctrine which holds Mary was born free of original sin in order to be a pure vessel for the Incarnation (initials)
- 26** The Entity (initials)
- 27** Person from Samarkand
- 29** Benighted republic in Caribbean known for colonialism, slave revolts and voodoo
- 33** Insane French author (*To Have Done with the Judgment of God*) and actor (Jean-Paul Marat in *Napoleon* etc.) (initials)
- 34** Central event in Christian cosmology when Angel Gabriel appears to Mary to announce birth of Jesus (set in *Gatoil* service station in *Hail Mary* by Jean-Luc Godard with Philippe Lacoste as Gabriel and Myriem Roussel as Mary saying, “Je dors avec personne”)
- 39** Uncle Ian (initials)
- 40** *Xeno Invasion Outcutters* (initials)
- 41** Unit of volume equivalent to one kg of water introduced in radical initiative to regularize measurements in post-revolutionary France
- 42** “Come on, get sad” Music genre known for pervasive gloom (*Sunny Day Real Estate* etc.)

15.2 (contd.)

Across (contd.)

- 44** Affectionate diminutive popular in former Yugoslavia
- 46** Felix Frankfurter or Fred Flintstone (initials)
- 47** Russian composer known for very hard piano music

Down

- 1** Gloomy German philosopher known for influence on Wagner during composition of *Tristan and Isolde*
- 2** Hashemite prince (and 38th generation direct descendant of the Prophet) known for vision of pan-Arab state in former Ottoman lands created in diplomatic wash-up after WW1 (disabused of idea by secret machinations of Sykes, Picot, Weizmann et al.)
- 3** Wittily named first release of UK indie band *Half Man Half Biscuit* (known for funny song titles such as *Back in the DHHS*) (1, 2)
- 4** Term for aggressive indifference to culture coined by 19th century aesthetes drawing on Bible stories invoking implacable enemy of Israelites
- 5** *Hey Ya!* or Hitler Youth (initials)
- 6** Code name for site of Normandy landing of 1944 depicted in chilling photo taken from amphibious craft showing soldiers in water walking toward beach entitled *Into the Jaws of Death* (recreated by Stephen Spielberg in torture porn style in *Saving Private Ryan*)
- 7** Concerted campaign to create fear and hatred by characterizing a person or group as being motivated by pure evil (Hamas, AOC etc.)
- 8** Lucrative retail market
- 9** Long strand of hair worn on side of head by Orthodox Jewish males observing injunction from Leviticus to not “round the corners of your heads” or “mar the corners of thy beard” (tats also out)
- 11** The Nibelungenlied or Ted Nugent (initials)
- 16** 1,006 (Roman numerals)
- 19** Design element created by abutting two semicircular arcs (sometimes referred to as “serpentine”) used in moldings, arches etc. notably Venetian gothic and “flamboyant” style of 15th century France
- 22** Lordless, itinerant samurai such as Yojimbo, Sanjuro or Lone Wolf and Cub
- 23** “Good morning, Mr. Phelps” Popular 60s TV show best remembered for details of next assignment on self-destructing tape (initials)
- 28** Something desirable proffered to entice prey as used in fishing or a Mossad honey trap
- 30** One of two primary anthropomorphic archetypes of the unconscious mind (as opposed to the theriomorphic and inferior function of the shadow archetypes) which makes up the totality of the unconscious feminine psychological qualities in men in batty theory of Carl Jung
- 31** Formal attire worn to wedding or Brownlow (colloquial)
- 32** Peculiar Stephen Spielberg/Stanley Kubrick collaboration of 2001 with star turn by Haley Joel Osment as whiny, entitled robot
- 35** Iconic US beverage
- 36** Picturesque commune in southern France with Sainte-Cécile cathedral and Pont Vieux over river Tarn (home to Albigensians)
- 37** German composer known for murky wartime past, re-writing Mendelssohn after Nazi ban, questionable claim (at US De-Nazification hearing) of having co-founded the *White Rose* resistance movement and amusing beer ad
- 38** Chilling Fred MacMurray role as amoral insurance salesman inveigled to kill husband by sociopath wife (Barbara Stanwyck) in classic noir of 1944
- 43** Orange clown (initials)
- 45** ... *the Beach* (or *Buses*)